

Terry Moyemont

A. Education

1. University of Chicago, 1961-66. B.A. in Philosophy.
2. University of Illinois (Urbana), 1974-78; graduate study in Secondary Education and Philosophy of Education.
3. University of Illinois (Chicago), 1978-79; graduate study in video, Electronic Visualization Program, Department of Art and Architecture.

B. Professional Experience

1. Gasworks Films, Chicago, 1967-70; script writer, director.
2. Ukiah School District, Ukiah, California, 1972-73; produced training videos for Bilingual, Tri-cultural Program.
3. University of Illinois (Urbana), 1973-76; video producer for the Department of Education.
4. United Church Directories, 1978; portrait photographer.
5. After Image, Ltd, Chicago, 1979-81; videographer/editor.
6. Department of Cultural Affairs, City of Chicago, 1981; in-house video producer for community arts programs.
7. Automotion Opticals, San Francisco, CA, 1981-86; program designer for special effects productions.
8. Artist in Residence, Montana Arts Council, 1986.
9. Art of Motion, San Francisco, CA, 1987-88; director of marketing.
10. Head of Steam Video, Bainbridge Island, WA, 1988-92; co-owner directing national video distribution.
11. Video consultant to Department of Cultural Affairs, City of Chicago, 1991
12. Montana Public Television Association, Helena, MT, 1992-93; Education Director; taught video production in communities that received PBS programming from satellite.
13. Video producer for Helena, Montana Public Schools, 1994-95.
14. Independent video producer and photographer, 1984 to present;
 - a. Educational component includes workshops and seminars for:
 - Art Institute of Chicago
 - Northwestern University
 - University of Illinois (Urbana)
 - American Center, Paris, France
 - National School of Dance, Amsterdam, Netherlands
 - Art Institute of Seattle
 - b. Clients for video work include:
 - Dale Chihuly
 - Humanities Washington
 - Corning Museum of Glass
 - Aegean Center for the Fine Arts, Paros, Greece
 - Glass artists Robert Carlson, Lino Tagliapietra, & Gizela Sabokova
 - c. Clients for photography work include:
 - Pacific Horticulture magazine

- Seattle Homes and Lifestyles magazine
 - Garden Design magazine
 - Lady Susana Walton, Isola d'Ischia, Italy (2004 edition of La Mortella garden book)
 - Italian Chapter of the Mediterranean Garden Society (postcards for the 2003 annual world meeting in Tuscany)
 - Northwest Home and Garden magazine
12. Co-owner of Mesogeo Nursery, 2002-present, producing mediterranean zone and hardy tropicals for the Northwest climate; in charge of marketing and public relations.

C. Video Productions/ Grants and Awards

1. "Stereopticon", feature-length experimental film, 1969; art house distribution through 1972; Special Award by Jonas Mekas at the 1970 Baltimore Film Festival.
 2. "Stereopticons I - IV", dance video with special effects improvisations; Best Entry Award 1979 New York Dance Film and Video Festival; broadcast on WTTW-TV, Chicago, 1980 and on Paris Television I, 1981.
 3. The Illinois Arts Council, for production of dance/video performance, "So to Speak" (produced at MoMing Dance Theater Chicago, 1980) and for "Cosmo's Cosmos", portrait of Chicago sculptor Cosmo Campoli (broadcast on WTTW-TV, Chicago, 1981).
 4. National Endowment for the Arts grant (with choreographer Stephanie Skura) for dance / video piece, "Chase Scene"; performed at Danspace, New York City, 1984; tour of British cities, 1985, performed at the American Center, Paris, France, 1985.
 5. The Joyce Foundation (with Ms. Skura) for dance/video piece, "Travelogue"; performed at Dance Theater Workshop, 1986; tour of California cities, 1986.
 6. "Running a Steam Locomotive", a ninety minute documentary on the principles, operation, and repair of a classic locomotive; sold 90,000 copies between 1988 and 1996.
 7. "The Village of Vizari", 1989, a documentary of traditional Cretan village life; partially funded by the University at Heraklion, Crete; the full version was not completed, but sections appeared on community cables in Washington, California, and Montana.
 8. Grants from Artists Trust (Seattle, WA) and the Montana Arts Council for an extensive documentary on renowned Czech glass artist Stanislav and Jaroslava Brychtova, "The Glass Dimension" , 1991-94; broadcast on PBS in upstate New York and on cable stations in Montana and Washington; a demo version was shown during the artists' 45th Retrospective at the Corning Museum of Glass in 1994.
 9. "Living the Legend", 1997, documentary on the rebuilding and sailing of the ship USS Constitution; broadcast on PBS stations in Portland, OR, Tacoma, WA, and Bozeman, MT.
10. Grant from the John D. and Catherine T. Mac Arthur Foundation, 1998, for a documentary about United Nations peace keeping in the Republic of Macedonia; broadcast on PBS stations in Bozeman, MT and Tacoma, WA; utilized for training at the U.S. Army Peace Keeping Center; received Special Award at the Reel Festival, Crested Butte, CO, 1999.

D. Photographic Exhibitions

1. University of Illinois Annual Student Exhibition, 1974; First Prize for Color Photography.
2. Superior View Gallery, Marquette, MI, 1986.
3. Buena Vista Winery Gallery, Sonoma, CA, 1987.
4. Wine Country Gallery, Yountville, CA, 1987-88.
5. Bainbridge Performing Arts Center Gallery, Bainbridge Island, WA, 2002.
6. Jeffery Moose Gallery, Seattle, WA, June, 2003.
7. Art Soup Gallery, Bainbridge Island, WA, April, 2004.
8. Roby - King Gallery, Bainbridge Island, WA, July, 2005.

E. Recent Articles

1. "The Appeal of Mediterranean-Climate Plants in the Pacific Northwest"; Pacific Horticulture magazine, July-September, 2004 (w/Terri Stanley)
2. "Mediterranean Melting Pot"; Garden Design magazine Special Design issue, March, 2005 (w/Terri Stanley)
3. "Living Large"; Northwest Home and Garden magazine, September, 2006 (portrait of ceramist Brian Mackin)
4. "Mediterranean Plants Dig It Here"; Seattle Times, February 28, 2007.